

Jenna Watt and Showroom present:

# FASLANE



**“Exceptional...  
Fascinating, and  
completely gripping.”**

**-The Scotsman  
(Fringe First Winner 2016)**

- ★ ★ ★ ★ ★ British Theatre Guide
- ★ ★ ★ ★ ★ Fringe Guru
- ★ ★ ★ ★ ★ Edinburgh Festivals Magazine
- ★ ★ ★ ★ The Stage
- ★ ★ ★ ★ Telegraph
- ★ ★ ★ ★ The List
- ★ ★ ★ ★ All Edinburgh Theatre



★ ★ ★ ★ ★

“Watt performs with an intelligent creativity that keeps the audience gripped”  
(Edinburgh Festivals Magazine)

★ ★ ★ ★

“Watt’s show delicately pulls apart all of the complexities of the issue and puts them under her theatrical microscope... An illuminating piece of topical theatre.”  
(Telegraph)



One of the most talked-about shows of the 2016 Edinburgh Festival Fringe is now available for international touring, following a smash-hit run at Summerhall at the **Edinburgh Festival Fringe**, a second **Fringe First award** for Jenna Watt, a short engagement in **Umeå, Sweden** and an extensive **UK tour** in Spring 2017.

*Faslane* is a dynamic and utterly unique solo show, delving into the murky waters around Trident: the UK’s nuclear deterrent.

Having family who have lived and worked on the Faslane nuclear naval base her whole life, Jenna Watt looks at what happens when the personal and the political collide over this most divisive of issues.

With a pounding sound design by Kim Moore, this electric piece of topical theatre provides a balanced and considered outlook on the nuclear weapons debate, and will chime with audiences all over the world.

**For more info, contact Callum Smith, Producer (Showroom)**  
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**Showroom** is a producing services company committed to working with Scotland’s finest independent artists and small companies. Providing producing support and organisational structure, the company aims to increase the amount and quality of work produced by Scotland’s emerging theatre makers, led by producer Callum Smith. Recent productions include *Denton and Me* (Made in Scotland showcase), *Epic Love and Pop Songs* and *Faslane* (Fringe First award winner) at the 2016 Edinburgh Festival Fringe and Scottish tours of *The Rise and Inevitable Fall of Lucas Petit* for Sleeping Warrior Theatre Company, *Blackout* by Mark Jeary and *How You Gonna Live Your Dash* by Jenna Watt

[www.weareshowroom.co.uk](http://www.weareshowroom.co.uk) | @weareshowroom | [facebook.com/weareshowroom](https://www.facebook.com/weareshowroom)

## Touring specification:

*Faslane* suits intimate, studio spaces with a capacity of under-200. It has played a variety of venues in the past – from small community centres to contemporary art galleries alongside more traditional theatres.

**Minimum playing area:** 5m wide x 4m deep

**Ideal playing area:** 7m wide x 5m deep

**LX:** Simple 2 colour backlight and general front wash in open white. 2 x 500w fresnels on floor stands SR/SL. Gel toured by company.



**Sound:** An appropriate PA for the space with a subwoofer. Company tours laptop running QLab and audio interface – 2 jack inputs required. One handheld radio mic required. Sound control position should be adjacent to lighting desk to allow one person to operate both.

**Set:** A circle of stones are placed on the floor – for international engagements these need to be sourced locally. Details on request.

**Touring company:** 3 (one performer, one stage manager / operator and producer).

**Cost:** £900 per show. Discounts available for multiple shows.

Video of full show available at the following link **(Must not be shared publicly)**  
<https://www.youtube.com/watch?v=YpUGgkMjr4M>

## Additional reviews:

★★★★★ “Carefully steps between anecdote, commentary and theatre”  
(Fringe Guru)

★★★★★ “Faslane needs to be spoken about. Jenna Watt needs to be heard.”  
(TV Bomb)

★★★★★ “Powerful” (The List)

★★★★★ “Never less than engrossing” (All Edinburgh Theatre)

★★★★★ “Thoroughly absorbing” (Edinburgh Guide)

**VIEW VIDEO TRAILER:** <https://vimeo.com/199839806>

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All photos by Mihaela Bodlovic